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NOCHE LATINA!

April 27 • The National Building Museum
BY KAY KENDALL

PHOTOS BY TONY POWELL AND BONNIE MILLER

THE EVENT: The Washington Ballet's 2007 Spring Gala "Noche Latina!" was a travelogue of tantalizing dance, captivating contortionists, and pulsating sounds which transported guests to an exotic locale filled with surprises at every turn. The National Building Museum played host to this swank soirée with grand style. During the cocktail hour, guests were treated to an artful display of human flexibility by the Seyranyan sisters, provided by Feld Entertainment, Inc. The talented duo contorted themselves into a cube while onlookers watched in amazement. The bar was raised even higher by their hand-balancing act, which kicked off the dinner program. Rounding out the evening, Washington Ballet dancers performed Orgullecida and Dos Gardenias, excerpts from Juanita y Alicia, which were choreographed by Septime Webre. The highlight of the evening was when Webre took the stage with Laura Urgelles to dance the salsa. Talk about hot! A superb night of dancing followed – after all, that's what The Washington Ballet Spring Gala does best. The Gala raised in excess of \$450,000.









