

THE RELIABLE SOURCE | Amy Argetsinger and Roxanne

Which 'Housewives' Will Make Cut?

So a suburban mom, a polo wife and a modeling agency owner walk into a charity gala, and . . .

Actually, no joke: At the moment, those appear to be the most likely stars of Bravo's forthcoming "The Real Housewives of D.C." TV reality series. Though casting is still in flux, we've learned that two prospective candidates who promised to give the show a uniquely Washington flavor — one a lobbyist, the other a political fundraiser — have fallen by the wayside, according to sources close to the production.

Who's out: **Lisa Spies**, a Republican fundraiser and wife of political lawyer **Charlie Spies**, who had spent several hours followed by Bravo's cameras recently. And **Edwina Rogers**, a health-care lobbyist who was trailed by a video crew during last month's America's Polo Cup on the Mall.

Who appears to be still in: **Mary Amons**, a McLean mom of five and rising socialite; **Michaele Salahi**, a notable in Fauquier's wine country and polo circles; and **Lynda Erkiletian**, owner of T.H.E. Artist Agency. None of



➤ **OUT:** Lisa Spies, left, and Edwina Rogers.

➤ **IN THE RUNNING:** Mary Amons, left, and Michaele Salahi and Lynda Erkiletian.



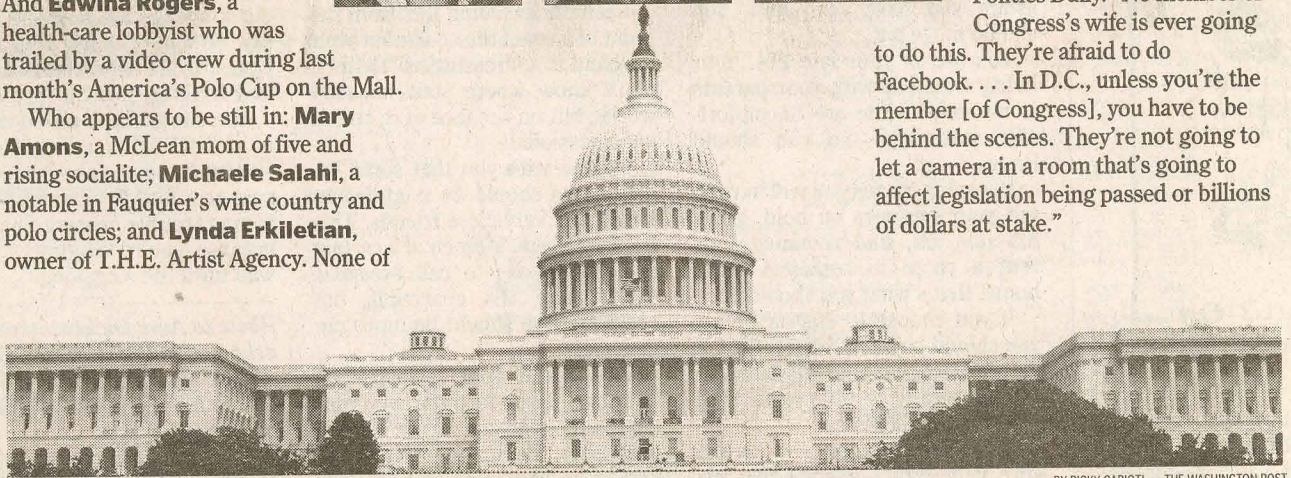
the casting is official yet — sources told us Bravo is still auditioning other local women — but these three have logged the most conspicuous camera time at recent parties. All lend a certain Georgetown/suburban glamour to the mix, but — well, they could just as well be the "Real Housewives" of Miami or Marin County.

Where are the political people? The federal folks? It's unclear whether Bravo dropped Spies and Rogers, or they opted out. But many believe producers will

have a hard time enlisting anyone from those worlds.

"This is a city of discretion," said **Emily Miller**, a former communications staffer for **Tom DeLay** and **Colin Powell**, now a writer for Politics Daily. "No member of Congress's wife is ever going

to do this. They're afraid to do Facebook. . . . In D.C., unless you're the member [of Congress], you have to be behind the scenes. They're not going to let a camera in a room that's going to affect legislation being passed or billions of dollars at stake."



BY RICKY CARIOTI — THE WASHINGTON POST

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